

APRIL 11-13, 2019 | KA'WAKĪLOUMOKU

KALI'UOKAPA'AKAI COLLECTIVE

# THINK

A CONFERENCE WITH KULEANA

# TANK

## KALI'UOKAPA'AKAI COLLECTIVE THINK TANK DESIGN HUI

Dominique Cordy (Huliauapa'a)  
Jason Jeremiah (Kamehameha Schools)  
Jonathan Ching (Office of Hawaiian Affairs)  
Kaile Luga (Huliauapa'a)  
Kekuewa Kikiloi (Huliauapa'a)  
Kelley Uyeoka (Huliauapa'a)  
Momi Wheeler (Huliauapa'a)  
Nai'a Lewis (Salted Logic)  
Pūlama Lima (Office of Hawaiian Affairs)

## MAHALO NUI TO OUR SPONSORS

Gladys Brandt Chair  
in Polynesian Studies



KAMAKAKŪOKALANI  
CENTER FOR HAWAIIAN STUDIES



KAMEHAMEHA SCHOOLS®



Huliauapa'a currently serves as the backbone organization for the Kali'uokapa'akai Collective. Huliauapa'a is a non-profit organization whose vision is wahi kupuna thriving through Hawaiian self-determination, and whose mission is to grow Hawai'i's communities through culturally based dimensions of innovative learning, leadership development and collaborative networking in wahi kūpuna stewardship.

## KALI'UOKAPA'AKAI COLLECTIVE

### OUR CALL TO ACTION

Wahi kūpuna are ancestral spaces and places where we maintain relationships to the past, fostering our identity and well-being in the present. Healthy and active pilina with our wahi kūpuna enrich our lāhui, and as we mālama these ancestral places, we also care for ourselves. However, for more than half a century we have witnessed wahi kūpuna, wahi pana, and iwi kūpuna impacted and destroyed at an alarming rate. In many cases, the landscape is being dramatically transformed with little concern for the cultural dimensions of the 'āina, its embedded history, and the people with pilina to these places. Thus, we need to re-conceptualize CRM and evaluate its current status from an 'Ōiwi worldview; diversifying CRM practices by exploring our shared values for culturally grounded preservation practices. We need to increase the opportunities for and abilities of Native Hawaiians to re-build and re-vitalize relationships with wahi kupuna through direct management of policy, resources, and practices. And we must come together as a collective to elevate our kuleana and integrate an 'Ōiwi worldview into wahi kupuna stewardship for the betterment of all in Hawai'i.

## OUR HUI: A COMMUNITY OF PRACTICE

The Kali'uokapa'akai Collective is a hui of thought leaders, practitioners, change agents, and advocates in cultural resource management and related fields. Our members come from our communities, government agencies, academic institutions, nonprofit organizations, social enterprises, private sector firms, and Native Hawaiian serving institutions. We first came together in June 2017 to determine our collective values, express our intentions, and to formally establish a community of practice that aims to mālama our wahi kūpuna.



## OUR PURPOSE, MISSION, AND VISION

The Kali'uokapa'akai Collective was created from the need to organizing our ideas, resources, and strategies to build capacity and take collective action in safeguarding our wahi kūpuna. Thus, the Kali'uokapa'akai Collectives purpose is to strengthen wahi kūpuna stewardship through collaboration and collective efforts.

Our vision is empowered communities restoring, reinvigorating, and stewarding Hawai'i's wahi kūpuna. And our mission is to collectively activate and fulfill our kuleana to protect Hawai'i's wahi kūpuna and 'ike kūpuna.

## OUR INOA

The Kali'uokapa'akai Collective's name derives from a term coined by the late Uncle Eddie Kaanana, which literally means "the essence of salt." It illustrates the powerful Hawaiian metaphor of pa'akai as an agent of protection, preservation, healing, and bringing people together. It draws strength from the notion that we are a resilient people that can survive in the harshest of conditions and when we pool and share our resources together (e pū pa'akai kākou), we can achieve any goal. The concept of pa'akai also calls to mind the historical landmark legal case, Ka Pa'akai o ka 'Āina, that reaffirmed the traditional and customary rights of Native Hawaiians.

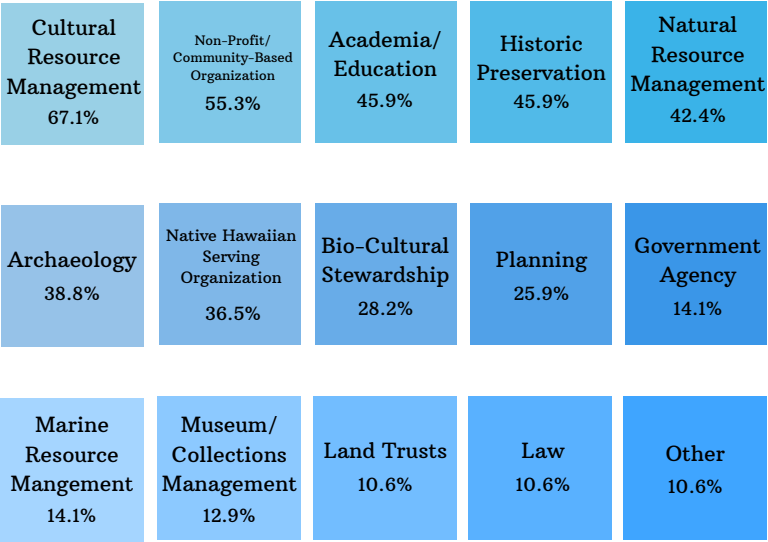


## LEARN MORE ABOUT OUR COLLECTIVE

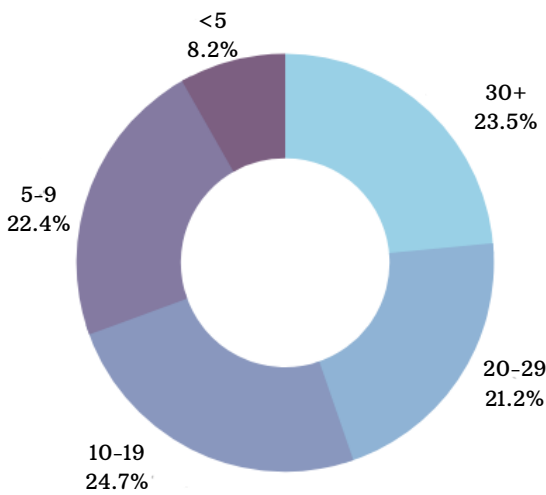
If you would like to learn more about the Kali'uokapa'akai Collective, visit our website at [www.huliauapaa.org](http://www.huliauapaa.org) or email us at [kaile@huliauapaa.org](mailto:kaile@huliauapaa.org).

# WHO ARE WE?

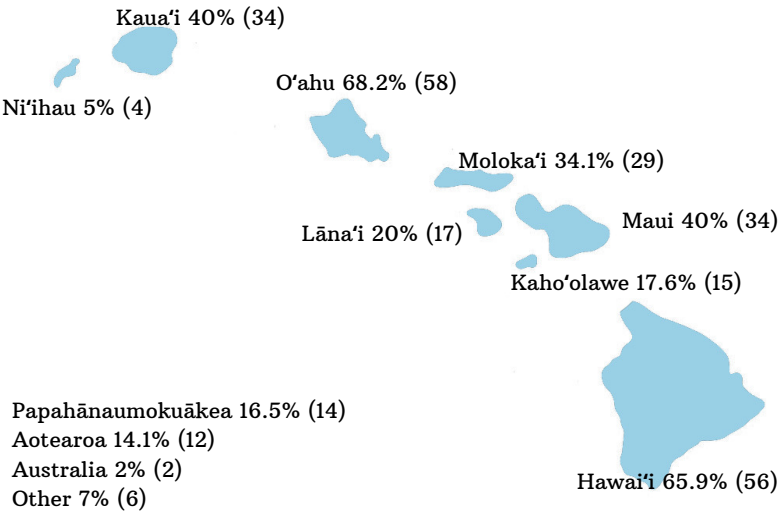
## SECTORS WE REPRESENT AS A COLLECTIVE



## YEARS OF EXPERIENCE



# WHERE WE WORK



# ORGANIZATIONS WE WORK IN



# THURSDAY APRIL 11, 2019

8:00 - 9:00 'AINA KAKAHIKA

9:00 - 9:30 Welina

9:30 - 10:00 No Nā Kāheka  
Opening Mana'o - Auntie Hannah Kihalani Springer

10:00 - 10:15 Discussion Principles

10:15 - 11:15 Panel 1: Building Community Capacity in Wahi Kūpuna Stewardship

Moderator: Kelley Uyeoka

Panelists: Keoni Fox, Gena Moses-Te Kani, Brian Warner, Kekuewa Kikiloi, Alan Carpenter

11:15 - 12:00 Breakout Session 1

12:00 - 1:00 'AINA AWAKEA

1:00 - 2:00 Panel 2: Generating and Managing Knowledge & Data

Moderator: Dominique Cordy

Panelists: Helen Wong Smith, Gerard O'Regan, Pūlama Lima, Jason Jeremiah

2:00 - 2:45 Breakout Session 2

2:45 - 3:00 BREAK

3:00 - 4:00 Panel 3: Protecting Iwi Kūpuna

Moderator: Kekuewa Kikiloi

Panelists: Hina Wong, Amber Aranui, Regina Hilo, Alan Murakami, Malia Akutagawa

4:00 - 4:45 Breakout Session 2

4:45 - 5:00 CLOSING & PULE FOR DINNER - Uncle Fred Cachola

5:00 - 7:00 'AINA AHIAHI AT KATWAKĪLOUMOKU

# FRIDAY APRIL 12, 2019

8:00 - 9:00 'AINA KAKAHIKA

9:00 - 9:30 Welina - Uncle Kepā Maly

9:30 - 10:30 Panel 4: Restoring Wahi Kūpuna  
Moderator: Nai'a Lewis  
Panelists: Davianna McGregor, Kalā Mossman,  
Natalie Kurashima, Edith Tuhimata, Jon Ching &  
Brutus LaBenz

10:30 - 11:15 Breakout Session 4

11:15 - 12:15 Activity 1: Developing Best Management Practices in  
Cultural Resource Management  
Makere Rika-Heke: Tapuwai - A Vision for Maori  
Heritage

12:15 - 1:15 'AINA AWAKEA

1:15 - 2:15 Panel 5: Kū 'Okō'a: Alternative Futures in Cultural  
Resources and Heritage Management  
Moderator: Jason Jeremiah  
Panelists: Kamana'opono Crabbe, Des Kahotea,  
Kawika Burgess, Kēhau Abad, Neil Hannahs

2:15 - 3:00 Breakout Session 5

3:00 - 3:15 BREAK

3:15 - 4:00 Activity 2: Huliau

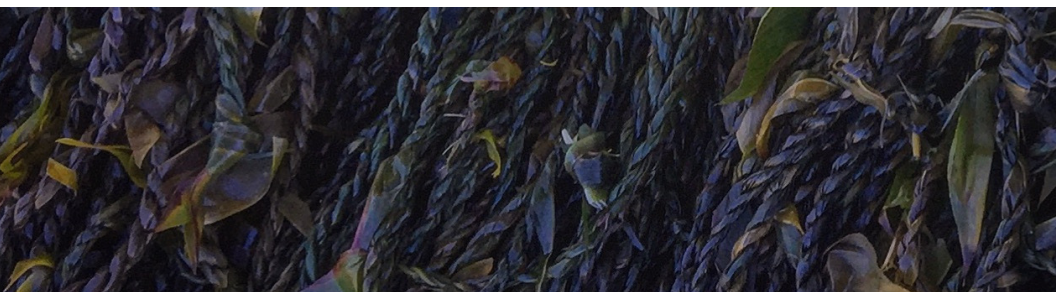
4:00 - 4:30 CLOSING & PULE

5:30 - 7:30 PŪPŪ & 'AWA AT KA WAIWAI



## FRED KEAKAOKALANI CACHOLA

Fred Keakaokalani Cachola is truly a "kupa o ka 'āina o Kohala". He was born and raised in a small plantation community in Kohala by his Filipino/Chinese father, Fred Cachola Sr. and his pure Hawaiian mother, Esther U'u. He graduated in 1953, earned his undergraduate degree in Education, taught at Waianae and was appointed principal at Nanakuli. He earned his Masters degree in Education Administration at the UH in 1967. In 1971 he accepted his alma mater's challenge to extend Pauahi's benefits to thousands of Hawaiian children beyond the Kapalama campus. Over the next 25 years, he directed the Extension Education Division at Kamehameha and retired in 1996. He was Kamehameha's principal architect in constructing and extending a new era of directors for the Polynesian Voyaging Society and as Vice-President for the Protect Kaho'olawe 'Ohana. From 1972-74 he was appointed by the Sec. of Interior to serve on a Native Hawaiian Federal Advisory Commission whose "Spirit" report convinced Congress to establish the Kaloko-Honokohau National Historic Park. Then he was re-appointed on another Federal Advisory Commission which helped to establish the Kalaupapa National Historic Park. He currently serves as chair for two support groups for the parks, Nā Kōkua O Kaloko-Honokohau, and Makani Hou O Kaloko-Honokohau. He served for 15 years on the Hawai'i Pacific Parks Association and also served as the chair for this support group for all of the National Parks in Hawai'i. In the late 70s he was appointed as the Historic Sites Chairman for the State Association of Hawaiian Civic Clubs. In the 90's Fred was selected as the representative for Hawaiians for the Advisory Council on Historic Preservation (ACHP), and elected as their first Chairman. During his term, he convinced the ACHP to establish guidelines to help federal agencies to improve their consultations with Hawaiians on preservation issues, especially with matters dealing with Sec. 106 of the National Historic Preservation Act. His on-going commitment and perseverance landed him in several capacities giving of his time and leadership to organizations like the Queen Liliuokalani Children Center's Advisory Board, Hui Hanai, 'Ike 'Āina Land Trust, Native Hawaiian Chamber of Commerce, Hawaiian Natural History Association, the State Historic Preservation Review Board, OHA Native Hawaiian Historic Preservation Council, Na Papa Kanaka O Pu'u Kohola, Elemakule O Pu'u Kohala Heiau, the Royal Order of Kamehameha Hawai'i Heiau and Moku o Kohala. He served as docent for Iolani Palace for 15 years and at Washington Place for 10 years. He is a lifetime member of the Kamehameha Alumni Association and the Wai'anae Hawaiian Civic Club. He is helping to restore the Kohala Hawaiian Civic Club, has served as Master of Ceremonies for the Kamehameha Day Celebrations at Kohala for many years, and is active with Kohala's conservation groups Lihikai, Mālama e nā wahi pana o Kohala and Mālama Kohala Kahakai. He served five years on the Hawaii Island Burial Council and is currently assisting Kohala kupuna to locate and record many unregistered burial places in Kohala.







## KEPĀ MALY

At an early age, Kepā became a student of Hawaiian language, history and cultural practices at home on Lānaʻi with this kūpuna hoʻokama who were born in 1890 and 1892. He went on to study traditional mele and hula with kūpuna and in 1975 he participated in an ʻūniki, becoming a hoʻopaʻa kumu hula under Kumu Maʻiki Aiu Lake and elder hula practitioners. Over the last 43 years, Kepā and his wife Onaona have conducted detailed research across the Hawaiian Islands, translating Hawaiian language accounts, documenting cultural-historical sites, traditions, and oral histories. He has worked for the National Park Service, as a curator for the Kauaʻi Museum, is the founding Executive Director of both Lānaʻi Culture & Heritage Center and the Hoakalei Cultural Foundation; and has served on a number of cultural advisory boards. He and Onaona continue working across the islands undertaking historical documentary research and oral history interviews with elder kamaʻāina, documenting the bio-cultural environment of Hawaiʻi ([www.kumupono.com](http://www.kumupono.com)).



## HANNAH KIHALANI SPRINGER

Hannah Kihalani Springer is a kamaʻāina of Kaʻūpūlehu, Kona ʻĀkai, where she lives with her family at Kukuiʻohiwai. From home, they look to the shores of both Kūkiʻo and Kaʻūpūlehu where her maternal and paternal lived during the generation of Kamehameha's rise. During those times they have seen aliʻi rise and fall; and island nation born, and die before its time; political parties wax and wane; elected and appointed officials come and go; and they remain, kupa ʻāina nō. They remain, adjusting and adapting, responding and resilient. Hannah has been a part of two important legal interventions during the land-use-planning process in Kaʻūpūlehu. One on an Army Corps of Engineers dredging permit, caused the kūpeʻe nests, limu-beds, and a certain moi hole found at the dredging site to be analyzed using National Historic Preservation Act criteria, not just as part of a biological assessment. The other, known as Ka Paʻakai O Ka ʻĀina, ushered in the Cultural Impact Assessment requirement and the consideration of the intangible aspects of culture. From the cool uplands of Kukuiʻohiwai, she sends, "Aloha nui to you."

## C.A.N.D.O.

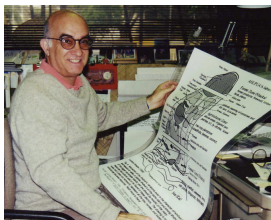
Cultural Advocacy Network Developing Options was a hui formed by Jon Matsuoka, Davianna Pōmaikaʻi McGregor and Luciano Minerbi (3-M) to assist communities, especially rural Hawaiian kīpuka, to collectively identify and map their cultural resources in order to effectively manage and protect them from development. The hui conducted several seminal studies which set the standard for the conduct of cultural impact studies utilizing key informant interviews, focus groups, cultural mapping, ethnographic documentation and, where appropriate, random sample surveys. C.A.N.D.O. 's advisory research and resource group members in 1991 included Native Hawaiian practitioners and professionals (academics, government planners, community leaders, a physician, and an attorney) who initiated ways to "incorporate cultural values in planning and in the EIS process": Aiu, Puaalaokalani; Aluli, Noa Emmet; Cachola, Juli Ann; Dedman, Palikapu; Fairbanks, Keoni; Colette, Machado; Matsuoka, Jon; McGregor, Davianna; McGuire, Margaret; Minerbi, Luciano, and Murakami, Alan.



## JON KEI MATSUOKA

Jon Kei Matsuoka graduated from the University of Michigan in 1985 with advanced degrees in social work and psychology and in the same year joined the faculty at the University of Hawai'i. Soon thereafter he developed a program of research on the sociocultural impacts of tourism development on rural Hawaiian and Pacific communities. He served as an expert witness for the Native Hawaiian Legal Corp on several contested land cases. During most of

his 25 year stay at UH he worked with CANDO. In 2000 he became Dean of the Myron B. Thompson School of Social Work and served in this capacity for 10 years. In 2019 he came President and CEO of the Consuelo Foundation, and left in 2016 to form Pili Group Consultants. He currently serves on the boards of Native Hawaiian Legal Corporation, InPeace, the Papakolea Community Development Corporation, and was recently nominated to serve on the Hawai'i Civic Rights Commission.



## LUCIANO MINERBI, DR ARCH., MUP, APA

Lunciano Miberbi, professor of urban and regional planning at the University of Hawai'i specializes in land use, environment, cultural assessment, and sustainability, in Hawai'i and the Asia Pacific Region. His work addresses sustainable island development in urban and rural settings, land readjustment, watershed and ahupua'a management, cultural impact assessments, heritage landscape analysis,

community planning, and place based management. His projects include land use, environmental management, CZM, PRA, CBED, PAR, village planning, subsistence practices, responsible eco-cultural tourism, community resilience, and behavioral evacuation from natural disasters and labor force analysis. He served on the Kahana Valley Living Park Planning Council, the Honolulu Commission on Housing and Community Development and on the Neighborhood Board and Community Center of his McCully-Moiliili District. He currently serves on the Hawai'i Advisory Committee of the USDJ US Commission of Civil Rights. He has taught at the University of Hawai'i since 1969 and he is a recipient of community service awards and local planning recognitions. He is married with three children and four grandchildren.



Photo Credit Kalei Nu'uhiwa

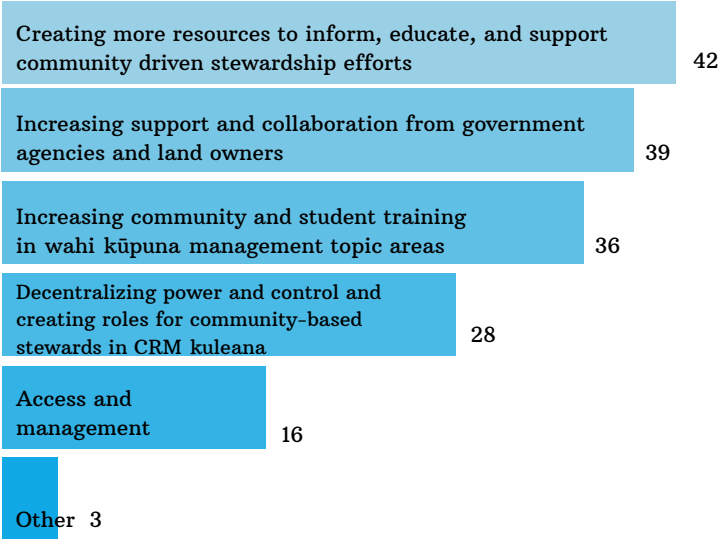
## DR. DAVIANNA PŌMAIKA'I MCGREGOR, PH.D.

Dr. Davianna Pōmaika'i McGregor is a Professor and founding member of the Department of Ethnic Studies at the University of Hawai'i, Mānoa and Director of the department's Center for Oral History. Her ongoing research endeavors focus on persistence of traditional Hawaiian cultural customs, beliefs, and practices in rural Hawaiian communities on the main Hawaiian Islands. This

work is featured in her 2007 UH Press book, "Kua'aina: Living Hawaiian Culture". She lives in Kaiwi'ula on the island of O'ahu and Ho'olehua on the island of Molokai. As a member of the Protect Kaho'olawe 'Ōhana she helps provide stewardship of the island of Kanaloa Kaho'olawe.

BUILDING COMMUNITY CAPACITY  
IN WAHI KŪPUNA STEWARDSHIP

PRIORITIES

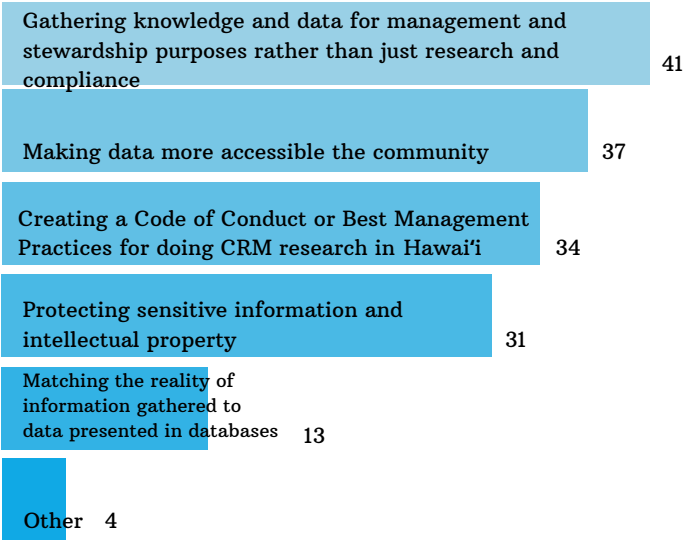


COLLECTIVE VISION

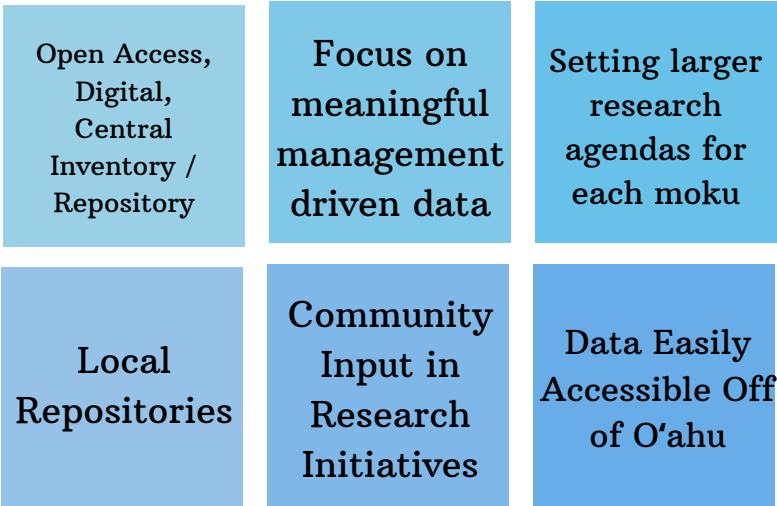


CREATING AND MANAGING DATA

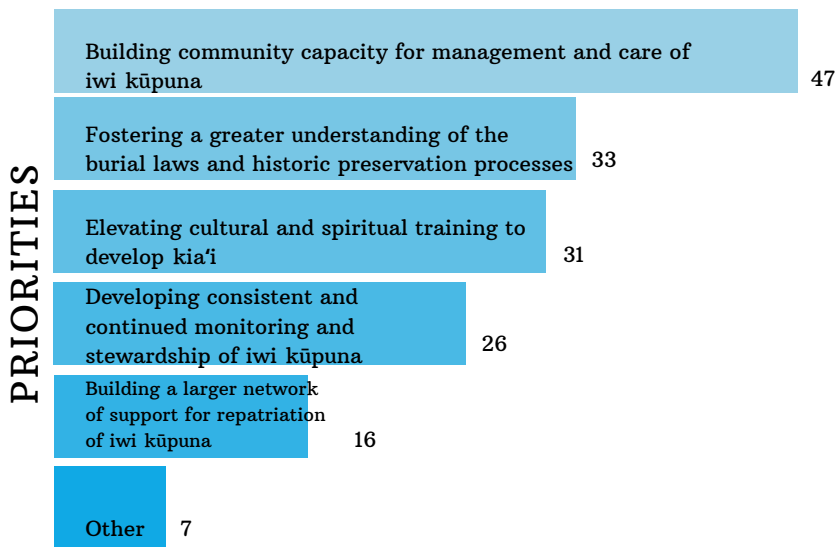
PRIORITIES



COLLECTIVE VISION



CARING FOR IWI KŪPUNA

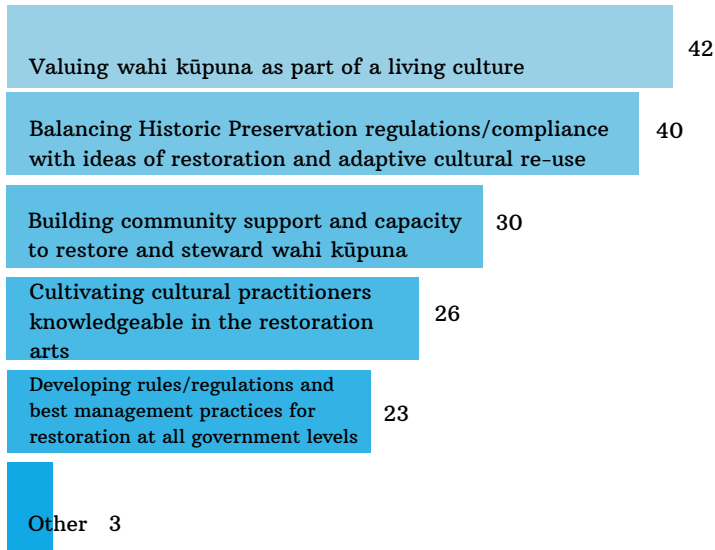


COLLECTIVE VISION

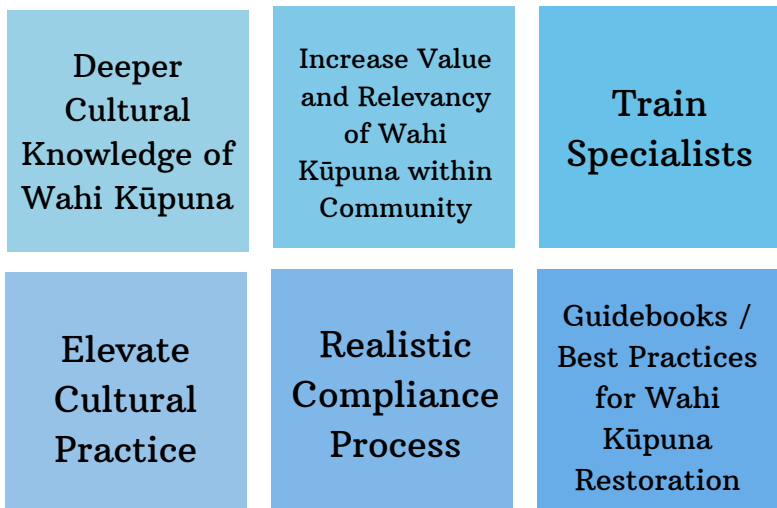


RESTORING WAHI KŪPUNA

PRIORITIES



COLLECTIVE VISION



## DISCUSSION PRINCIPLES

- Share the floor (don't dominate)
- Respect the speaker
- Listen as an ally; don't dismiss/judge what is offered
- Be open to hearing divergent opinions/perspectives
- Present criticism constructively and respectfully
- Request to be heard
- Be succinct; avoid lecturing
- LEADERSHIP - the courage to shape a better future
- COLLABORATION - leveraging our collective genius
- INTEGRITY - being real
- ACCOUNTABILITY - recognizing that I am responsible for all my actions and the consequences
- PASSION - showing commitment in heart and mind
- DIVERSITY - being as inclusive as possible; and
- QUALITY - ensuring what we do, we do well

## SOCIAL MEDIA POLICY

### We Encourage You To:

- Blog, post, and tweet highlights of the meeting (e.g. general themes) and/or your own questions or opinions on the issues discussed
- Request the permission of speakers or other attendees if you would like to take their photograph (regardless of whether you plan to post it)
- Direct questions or concerns to a member of the Design Hui, rather than posting on social media

### Please Refrain From:

- Blogging, posting, or tweeting about the specific content of any participants' statements including those made during plenary lectures, small group discussions, and other meeting events
- Capturing, transmitting, or redistributing the bulk of material presented or discussed in any session, even if no names are used



## KALI'UOKAPA'AKAI COLLECTIVE SWAG AVAILABLE



Help support the Kali'uokapa'akai Collective. Collective swag now available until 4/30/19 on <https://www.bonfire.com/kaliuokapaakai-t-shirt/>



### MAHALO NUI

Aleena Kawe  
Brutus LaBenz  
Cultural Surveys Hawai'i  
Devin Forrest  
Gina Carroll  
Ho'ōla Mokauea  
Hui Mālama i ke Ala 'Ūlili  
Ikaika Lowe  
Ka'iwakīlōumoku  
Kalama'ehu Takahasi  
Kalena Lee Agcaoili  
Kamehameha Schools  
Kawena Elkington  
Kelsy Jorgenson  
Kepo'o Keli'ipa'akaua  
Kihei Nahale-a

La'akea Ai  
Luga 'Ohana  
Maunawila Heiau Hui  
Natalie Andreyka  
Nick Farrant  
'Ōiwi TV  
Office of Hawaiian Affairs  
Olu Campbell  
Pescaia 'Ohana  
Pua Pinto  
Pūlama Lima  
Shelly Preza  
Sust'āinabale Moloka'i  
Tiffnie Kakalia  
Trever Duarte

